

The Voice of WA Poetry

Participation instructions

Who is this for?

Anyone from or with a connection to Western Australia. Please share this sheet around!

What is it?

Twitter bots are considered a type of chatbot. A chatbot is a kind of computer interface that is programmed to engage in a conversation without a human needing to tell it what to say. They are commonly used for the 'help' or 'customer service' popups you see on websites.

A Twitterbot is programmed to create randomly generated text, images, videos, audio and hashtags. It can tweet as often, or as little, as we like. There are many twitterbots out there and some bad companies use quite sophisticated ones to supplement their marketing team and sell products to consumers on social media. However, the form also produces a lot of creativity and many artists, across disciplines, follow a number of Twitterbots. For example:

- Olivia Taters: <https://twitter.com/oliviatasters>
Olivia Taters is a teenage girl Twitterbot by Rob Dubbin. She's so real and authentic that many people on twitter have conversations with her and relate to some of the struggles she experiences.

"The Voice of WA Poetry" will form tweets from a database of lines from Western Australian poets. It will be a conglomerate of unique voices and perspectives from Western Australia.

How do I do it?

On the next page are lines by renowned Western Australian poet, Scott-Patrick Mitchell. All you have to do is make them your own by replacing as many or as few of the words as you like. All you have to do is follow two rules:

1. You have to underline the parts of the poem that you change
2. You must keep to the original part of speech. That means if the word was originally a noun, you should replace it with a noun. If you add to the sentence, you can add in whatever you like! You can also change the line breaks and grammar.

You can submit as few or as many versions of Scott-Patrick Mitchell's first lines as you like. The more lines you submit, the stronger your voice will be.

How long do I have?

To be part of the initial release, you need to return your lines by the 31st of August.

How do I submit?

Email as a word doc or PDF to twitterbot@kazzalow.com. You must include your full name and postcode (it's okay if you are currently interstate or overseas).

By Scott-Patrick Mitchell

we have warped the
stars with technology
electricity / pinned
them with wishes so
they hang pregnant
& low

we have torched our
cars with criminology
toxicity rims
them with sins so
they fang urgent
deathblows

we have torqued our
scars with mythology
complicity / sinned
them with fissures so
they clang aching
& hollow

we have squawked power
far lift biology
proximity finned
send gift givers to
the super market
for eggs

thee gawp tar &
feathers dish wind
tenacity grinned
lend them some
sugar so they can cook
pancakes

flee capital cities
tsars have etymology
comprehend penned
coding we wrote
about how to overthrow
autocracy